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BILLIE DOVE

She is an authority on how to act twenty-four hours a day. Nightly she appears as one of the chorus in the popular musical comedy, "Sally." Daytimes, at the Robertson-Cole studios, William Christy Cabanne directs her "At the Stage Door," a story of chorus girls

Photo by Alfred Cheney Johnston.



Pretty PAULINE GARON was born in Lyons, France, of French-Irish parentage. At twenty she has reached the front line trenches of popularity on the stage and screen. Theatre audiences know her as an unscrupulous little adventuress in "Lilies of the Field," while the picture going public knows her in "The Power Within," Achievement Films' first production. She is working now as Owen Moore's leading lady in a Henry Lehman production.

Charming CLAIRE WINDSOR has charmed her admirers in Lois Weber's productions of "What Do Men Want," "To Please One Woman," "What's Worth While" and "Married Strangers." Miss Windsor is a Seattle girl, educated at Washburn College, who accidentally stumbled into motion pictures. While visiting the Weber studios, she was urged to play a small part, just for fun. It proved to be most successful fun, so Miss Windsor signed the dotted line. Claire's next picture will be Goldwyn's "Grand Larceny."

Photo by Hoover Art Studios.

*"Pretty,
Beautiful,
Charming,
Lovely,—
what!"*



Beautiful ALICE TERRY, the pastel blonde, who acts the leading feminine roles in "The Four Horsemen of the Apocalypse," "The Conquering Power" and "Turn to the Right." It is a characteristic of motion pictures and sometimes those who play in them, to alter their titles. Miss Terry decided to retitle herself Mrs. Rex Ingram and so married the famous young director of these Metro photoplays. The remodeling of the name took place in a tea room in Pasadena, California, where Miss Terry and Mr. Ingram first met.

Photo by Hoover Art Studios.

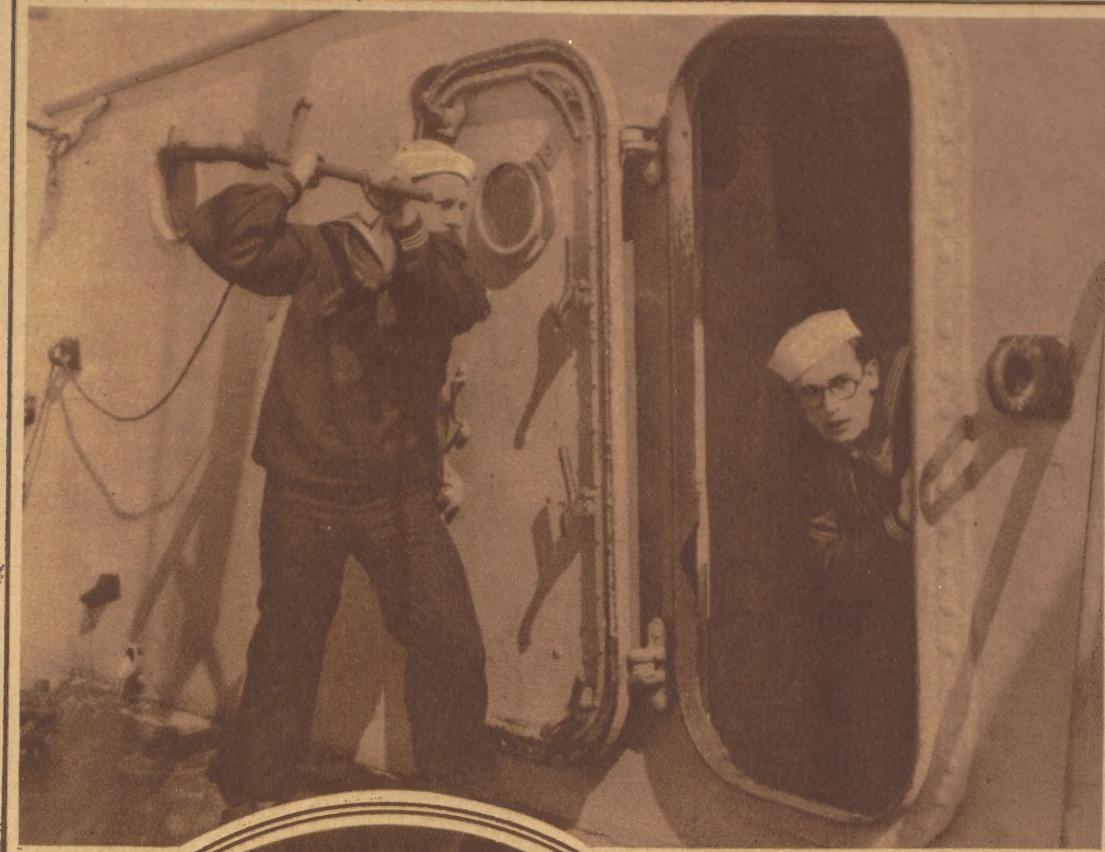
Lovely JACQUELINE LOGAN has deserted the follies for the movies. She brings from Ziegfeld's revues to the screen, the flower of youth and the Logan-berry wine of her enchanting personality. Her first Goldwyn picture is "A Blind Bargain"; a good bargain for the public.

Photo by Clarence S. Bull.



Harold Lloyd's Sailor Made Man

A four reel Hal Roach production, released through Pathé, featuring HAROLD LLOYD as THE BOY, MILDRED DAVIS as THE GIRL, NOAH YOUNG as "Rough-House" O'Rafferty and DICK SUTHERLAND as the Maharajah of Khairpura-Bhandanna.



The plot—An American Boy is in love with an American girl—let's go!

Abington Arms, an ultra fashionable summer resort overlooking the bluff—and there's a lot of it to overlook. The Boy, idle heir to twenty millions, and a nerve that would blunt the edge on forked lightning, dares to fall in love with the Girl, who averages six proposals a day.

Her father, a steel magnate, tells the Boy that he is a loafer and to get a job, before he can marry his daughter.

The land-lubber joins the Navy as a "gob." He chums with "Rough-House" O'Rafferty, a sailor so tough he could swim the English Channel with a sea lion under each arm and never miss a stroke.

On the coral reefs of an Oriental port, they run into all manner of ridiculous encounters. There, too, they meet the Girl who is cruising with her father and trail her to the palace of the treacherous caliph where she has been hidden.

The Boy and his pal throw the harem into wild disorder, he gets mixed up with the Rajah's swimming pool, but after uproarious unexpected turns, rescues the girl, with prospects of a happy future seen through his black-rimmed spectacles.

Albert E. Smith presents
a film version of the book
by Sir James M. Barrie.

The Little



"She had a most extraordinary face. I canna describe it, for she would be laughin' one second and syne solemn the next. I tell you her face changed as quick as you turn the pages of a book."



"The little minister was shaking with excitement, though he did not know it, as he stretched forth his arm for silence."



"I must be prudent. You see there is a di
"But if I am willing to overlook it?" asked



"But Nanny," the doctor said, "you must remember what I told you about the po—
about the place you are going to."



"Afraid of a woman!"
she said contemptuously,
though her heart
sank when she heard the
key turn in the lock.

"Then have pity on
If I have only been
can you punish me

Minister

Charming Lady Babbie as
played by ALICE CAL-
HOUN in this classic.



"Difference between a minister and a gypsy."
"I Babbie impertinently."



Margaret Dishart
Alberta Lee

Rob Dow
William McCall

Nanny Webster
Dorothea Wolbert

Micah Dow
Richard Daniels

Capt. Halliwell
Charles Wheelock



"If you kent what a differ
Mr. Dishart made in my
father till you came, you
would maybe gang awa. I'll
gie you my rabbit, if you'll
gang awa," sobbed Micah,
Rob Dow's son.



"Gavin saw the crowd open and the woman of Windyghoul come out of it, and while he
should have denounced her, he only blinked, for her loveliness struck him full in the eyes."



"me and go back.
I thoughtless, how
thus?"

"You are the daughter
of a summer night, born
where all the birds are
free, and the moon christ-
ened you with her soft
light to dazzle the eyes
of men."

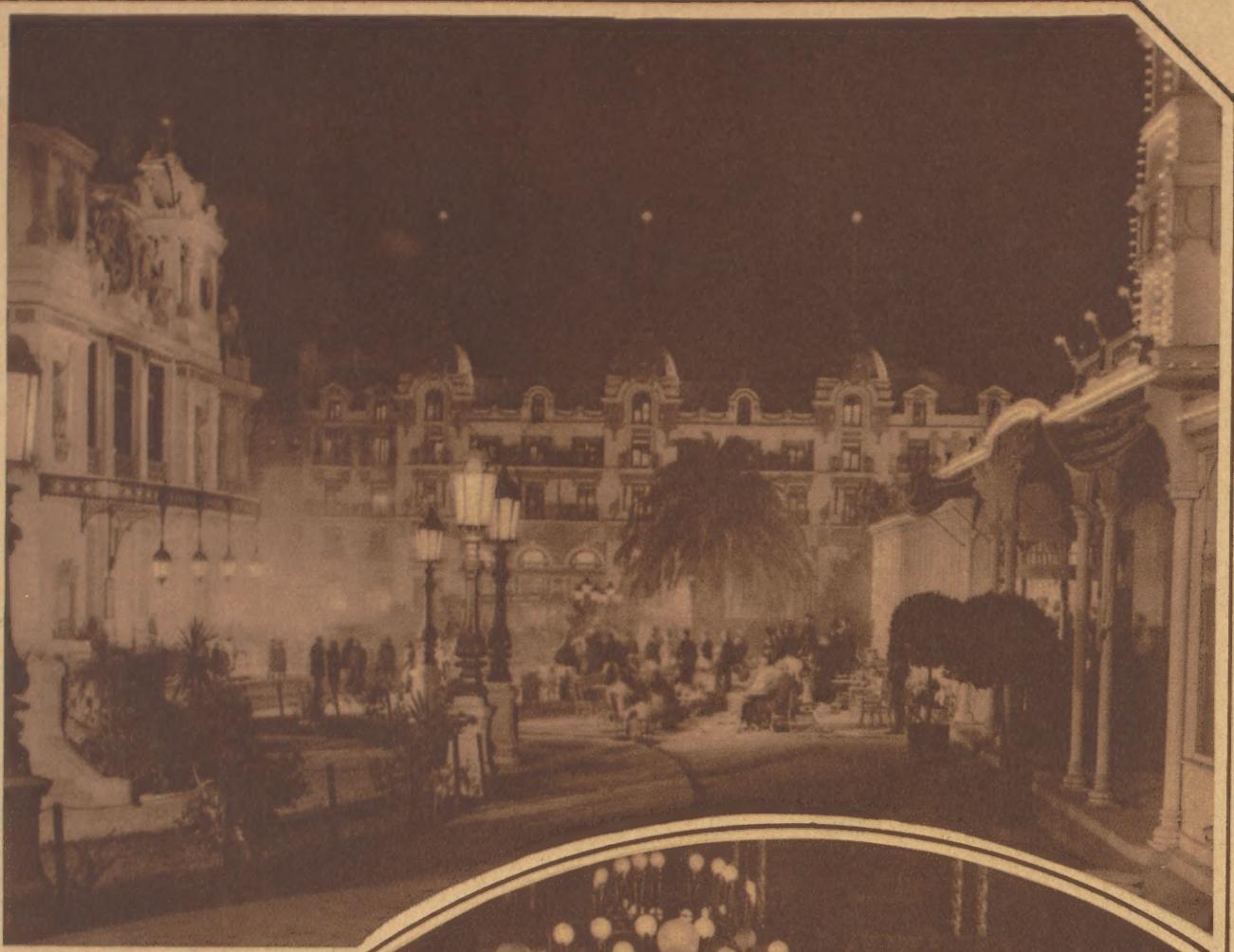


"There was nothing," he said wistfully, "in this wide world that you could not have
had by asking me for it."

Superlative Sets for Foolish Wives



ERICH VON STROHEIM, who cultivates the type that coincides with his name, as leading man in his own production of "Foolish Wives."



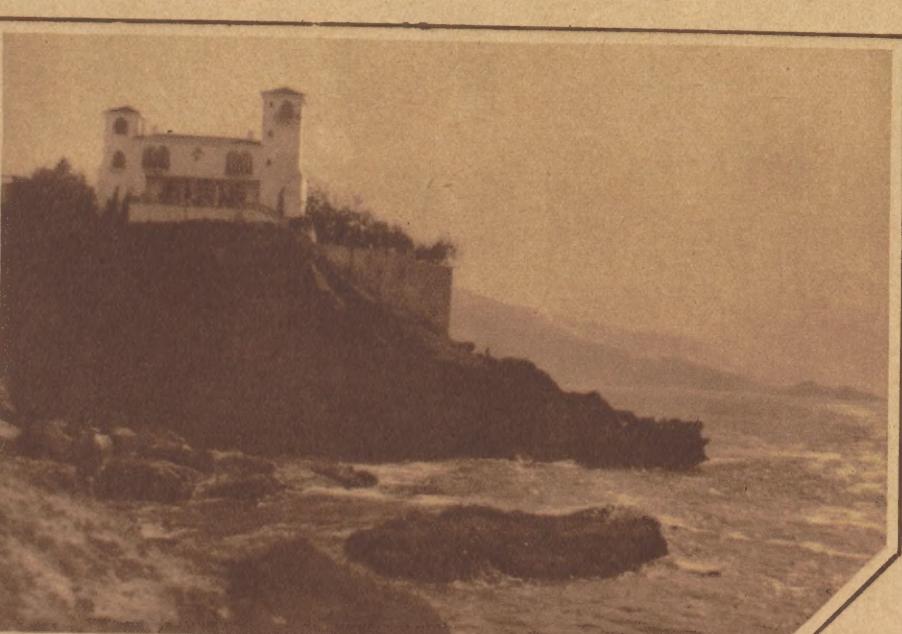
The vibrant city of Monte Carlo at Point Lopos, near Monterey, built for this production.



"Very costly, no doubt," was Whistler's comment when asked his opinion of a certain group of paintings; the same phrase rather aptly sums up this lavish picture of von Stroheim's. It is known as the million dollar production. Sixty miles of film are said to have been taken, which represents about a hundred reels. However, the picture has been cut down two-thirds and is still on the decline. These gorgeous sets and in such profusion make it a unique picture that instantly provokes public curiosity.



MAE BUSCH, one of the "Foolish Wives," who plays the role of a masquerading Russian princess who serves as a confederate of von Stroheim.





Left—AGNES AYRES, Paramount star, in blue tricotine with antique gold embroidery front panels. Silver fox fur and hat of henna metalline ribbon with Spanish lace drape. Right—PRISCILLA DEAN, Universal star, in pony skin coat, trimmed with monkey fur, black velvet hat with iridescent coque feathers.

Beautiful Actress Attributes her Wonderful Success to her Famous Complexion

TELLS HOW YOU ALSO MAY HAVE ONE



DOROTHY DALTON

New York—When Miss Dorothy Dalton, the beautiful actress who was selected for the leading role in that mammoth New York production, "Aphrodite," was questioned as to the secret of her phenomenal success, she unhesitatingly said, "My complexion." When asked further details she explained: "Every one of my friends always raved about the texture and coloring of my skin, and I have no doubt but that my first engagement was made possible through the reputation I had acquired for a beautiful complexion. Managers are like ordinary mortals, they admire a beautiful skin as much as anyone, and in selecting their casts they naturally prefer those whose complexions are attractive. I think the best asset any girl or woman can have is a beautiful skin and complexion. It is easy to have this if one will spend only a little time in taking care of the skin. A girl may have irregular features, but if she possesses a beautiful complexion she will attract attention anywhere. I am always glad to tell any girl or woman just how she may possess a skin like mine. Here is the recipe: Night and morning cleanse the skin first with warm water, then apply a good cold cream (Liska cold cream I have found to be the best) after massaging it into the skin take off the superfluous cream with a soft cloth. Then before going out during the day or evening I apply Derwillo, a simple toilet preparation which can be purchased at the toilet counter of any up-to-date drug or department store. The first application of this wonderful Derwillo will astonish you. It imparts instant beauty to the skin and makes a rosy-

white complexion—every one will talk about it. I find it excellent for my complexion as it protects my skin in all kinds of weather. That's why I prefer it to all other toilet preparations and am never without it. Now that short sleeves are in vogue you will want beautiful hands and arms. There is nothing like Derwillo for this purpose. Many of my professional friends to whom I have recommended Derwillo use it in preference to all other face powders or beautifiers." Just try it once before going to the theatre, dances, parties or an afternoon call and note the favorable comments of your friends. Derwillo instantly puts a life-like tint on your cheeks which defies detection. It takes the place of face powder and stays on until you wash it off. Perspiration does not affect it nor will it rub off on clothing; it also prevents the nose and face from shining. It's wonderful for a dark, sallow, rough skin, blackheads, coarse pores, oily skins, freckles, tan and for the instant beauty it imparts. Over 500,000 girls and women are using it. It's absolutely harmless to the most sensitive skin. Just try it once and you will need no further argument to convince you that there is nothing "just as good," "better," or "just like it." Insist on Derwillo, then you will not be disappointed.

Note—Druggists and department stores everywhere sell Derwillo with the guarantee that if you don't like it you get your money back. It is the one beautifier that gives satisfaction at all seasons of the year. You can secure it at all toilet counters.

ADVERTISING



If anything could overshadow PRISCILLA DEAN, this black horse-hair hat with bird of paradise would, but Priscilla easily carries the hat and the honors in "Conflict."



Left—GLADYS WALTON, Universal star, wears a dance frock of black georgette with crystal beads, a cloth of silver rose and black ostrich feather fan are the ornaments. Right—Gladys in Sorrento blue satin, veiled in crepe to match, side panels of cream lace, finished with black jet nail-heads.

MISS DU PONT may be one of the "Foolish Wives," but she made a wise selection in this blue silk hat and sable scarf.

How I Earn \$2⁰⁰ to \$3⁰⁰ a Day At Home in Spare Time

NOW that I am actually earning from two to three dollars a day, right at home, in my spare time, our trials and troubles back in the Fall of 1919 seem like a dream—a nightmare that I am glad to forget.

But I can tell you there was nothing imaginary about those days, while we were struggling along trying to make both ends meet—and never quite succeeding.

My husband worked in a mill, and made good wages, but it seemed like he couldn't earn enough money to keep up with expenses. With our two little children to clothe and care for it seemed like we were always paying bills, or planning how we could lay aside the money to pay them.

Often my husband and I would talk things over, trying to find some way out of our troubles. I was eager to help, but I couldn't leave my home and children and go to work in a factory. I didn't know any sort of work that I could do at home, to make money. It began to look like there was no answer to our problem.

AND so things went along until one day late in December the expressman drove up to our house and left a wooden box, addressed to Mr. Vancoillie. That night when my husband came home from work I showed him the box and asked what was in it.

"Oh, we'll call it a Christmas present for you," he laughed, and began taking the boards off the top. Pretty soon he lifted out some sort of a machine and set it on the floor.

"What in the world do you call that?" I asked.

"It is an Auto Knitter," he replied, "a machine to knit wool socks. I heard about it and sent for some of their literature. It looked so good that I decided to try out their plan. So I sent for one of their machines to surprise you."

Now, it isn't like my husband to make wild, reckless decisions. But for the life of me I couldn't see the idea back of this purchase. I made up my mind that he sure had slipped up this time.

"A knitting machine!" I exclaimed. "Why, I never knit a sock in my life. I don't know the first thing about knitting."

"Of course you don't," replied that exasperating man of mine. "And you don't need to. See, we have an Instruction Book that tells just how to knit standard wool socks on the Auto Knitter. You can learn from this."

"But after the socks are knit—what then? What will we do with them?"

"Oh, that's the best part of it," my husband explained. "The Auto Knitter Hosiery Company agrees to buy every standard sock turned out on the machine. We simply bundle up the socks and send the package to them. They pay us a fixed price per dozen pairs. Also they send us yarn to take the place of that used in knitting the socks. So, you see, we always have yarn to knit more socks."

WELL, I must say I felt a lot better about the Auto Knitter after he explained it that way. If I could knit socks right at home, and sell them for real money, it sure would be fine. Why, it was as good as going out and working

A Pleasant, Profitable Occupation That Helps Us Make Both Ends Meet

By Mrs. Emile Vancoillie



Mrs. Vancoillie.

for wages—and I could do the knitting in spare time without neglecting my children or household duties.

But I still had my doubts about the Auto Knitter. I was afraid I would never learn to run it. However, when I read over the Instruction Book I found it wasn't nearly as hard as I had imagined. Then I sat down to the machine and began practicing. The machine was shipped with a piece of work already started on it, and that was a big help. It took a little time, of course, but in three days I had the machine working fine, and was making one sock after another.

Of course the neighbors soon learned about the Auto Knitter. I showed them samples of the socks, and they all wanted some right away, when they saw the fine work. So I began taking orders right away, and didn't have time, at first, to knit any for the company. I found there was a good sale for ladies' stockings, too, so I knit them as well as the socks.

ON March 12, 1920, I balanced up my little account book, and found that, after taking out the money to pay for the machine, I had a clear profit of \$33.00—all earned in spare moments between my regular work.

I kept right on with my knitter during that Spring and Summer. When I didn't have any home trade I sent the standard socks in to the Auto Knitter people, and I always got good treatment from them. I could plan every time on getting a check from them by return mail. And they always sent along the replacement yarn, just like they agreed to do.

Make Money Right At Home Knitting Socks on the Auto Knitter

You have read here what Mrs. Vancoillie says about the Auto Knitter. There isn't a bit of guess-work in what she says. Here are actual facts, put on paper. The old problem of making both ends meet set the Vancoillies to thinking. Then came the Auto Knitter to help. And now, in her spare time, Mrs. Vancoillie is making from \$2.00 to \$3.00 a day. Just imagine \$50.00 to \$75.00 month "extra" money!

We stand ready to make you the very same offer we made Mrs. Vancoillie. Our Home Work Plan is for you, too. You make standard wool socks in your own home in spare time, with the Auto Knitter. And we pay you for making them. That's the plan in a nutshell.

A Ready Market for Every Standard Sock

But, much as we like to receive shipments of standard socks from Auto Knitter owner, there is nothing at all in our Work Contract to force you to send your output to us. We agree to buy every standard sock sent in to us, the year around, and to pay a fixed price. We will also send replacement yarn for each lot of standard socks sent in. But you are at perfect liberty to sell these wool socks wherever you please. Local stores often are glad to get these fine wool socks, and pay good prices for them. It is very likely, too, that your friends and neighbors may want a supply.

The machine itself is thoroughly substantial. Many Auto Knitters have been operated for years with perfect satisfaction. The machine weighs about 20 pounds and may be clamped to any ordinary table. It makes a sock—top, body, heel and toe—without removing the work from the machine. And it's all done in a surprisingly short time.

Previous experience with machinery is not necessary. Nor do you need to know how to knit by hand. The Instruction Book makes everything plain. With the Auto Knitter you can learn to turn out standard wool socks that have all of the strength, warmth and quality of hand-knitted ones.

Write for Full Information About Our Home Work Plan

If you have been seeking some way to turn spare moments into money, then take this chance to get the facts about the Auto Knitter. Will you spend just two minutes now to find out all about a new, pleasant occupation that can be conducted right at home? You aren't obligating yourself at all when you sign and mail the coupon. The Auto Knitter Hosiery Co., Inc., Dept. 991, 630-32 Genesee Street, Buffalo, N. Y.

ADVERTISEMENT
The Auto Knitter Hosiery Co., Inc.
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Buffalo, N. Y.

Send me full particulars about Making Money at Home with the Auto Knitter. I enclose two cents postage to cover cost of mailing literature, etc. It is understood that this does not obligate me in any way.

Name.....

Address.....

City..... State.....

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